

ART AND DESIGN - NATIONAL 4 and NATIONAL 5

National 4 and National 5 courses are practical and experiential. They encourage learners to exercise imagination and creativity. Pupils will learn to investigate and research projects of their own choice, develop ideas, produce outcomes and analyse and evaluate their own and the work of others. They will express themselves in their work and also develop a knowledge and understanding of design issues and the creative process. The courses are designed to raise knowledge of the varied working practices and approaches by professionals. Learners develop broad generic skills as an integral part of their learning experience. The courses allow learners to widen their horizons regarding a range of vocations and careers.

Both courses are broadly similar in content and comprise two major units of work.

- Unit 1 - Practical graphic design project supported by a study of the work of relevant designers
- Unit 2 - Practical painting and drawing expressive project supported by a study of the work of relevant artists
- The units will be taught end on.
- Each of the mandatory units begins with investigation and study of a range of work by artists and designers. Learners will then use a variety of selected art and design materials, equipment, techniques and technology to investigate and develop creative art and design projects of their own choice.

EXAMPLES OF AN EXPRESSIVE AND DESIGN UNIT

THEME FOOD and HEALTHY EATING

TOURISM POSTER FOR EGYPT

STAGE 1



Investigation – Analytical drawings from observation using a variety of techniques and scale



Investigation – Relevant photographs, drawings and market research into poster design

STAGE 2

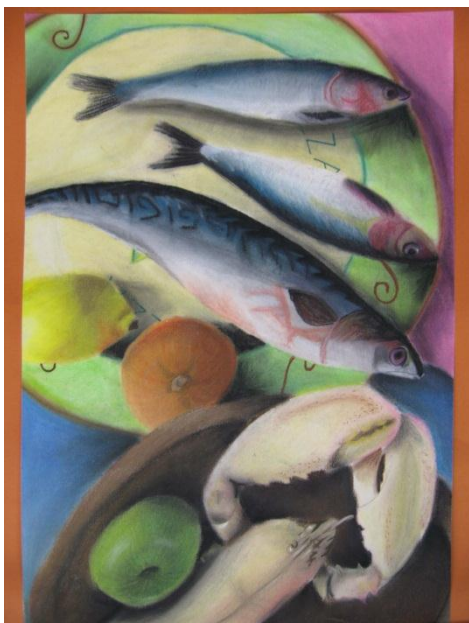


Development of different expressive ideas using a variety of composition and media.



Development of different design solutions using a variety of content and layout.

STAGE 3



Final solution – Still life in pastels



Final solution – Poster produced in Photoshop

The aims of the Courses are to enable learners to:

- Communicate personal thoughts, feelings and ideas through the creative use of art and design materials, techniques and /or technology
- Develop critical understanding of a range of art and design practice
- Plan, develop and produce and present creative art and design work
- Understand the impact of external factors on artists and designers and their work
- Develop creativity, problem solving, critical thinking and reflective practice skills

ASSESSMENT

National 4 - 3Units internally assessed

National 5- 3 Units internally assessed followed by submission to the SQA for external marking.

To gain the award the learner must pass all the units as well as the course assessment. The SQA will provide rigorous external quality assurance, including external verification, to ensure assessment judgements are consistent and meet national standards. There is also an assessment of the 'added value' component. This is addressed through a portfolio and question paper. Learners will extend and apply the skills they have learned in the course to produce a portfolio consisting of one piece of expressive work and one design solution. The question paper allows learners to critically analyse and evaluate the work of artists and designers by showing understanding of the visual qualities and / or functional impact of their work.

HOMEWORK

Learners can expect to be doing at least 2 hours of homework per week which will include the following:

- Research for design projects
- Collecting and drawing an appropriate range of objects
- Producing a range of fully developed ideas for both expressive and design outcomes
- Researching and writing essays on the work of artists and designers
- There is an expectation that learners will attend class at extra times to ensure that they meet deadlines and produce their very best work. The department is open to pupils at lunchtimes
- There is an expectation that pupils will work at home at own initiative to finish off class work if required

PROGRESSION

- Success in N4 Art and Design leads to:
- N5 Art and Design, which leads to:
- Higher Art and Design and / or Photography, which leads to:
- Advanced Higher Art and Design, which leads to:
- Appropriate College and University courses, which leads to:
- Employment in a variety of areas such as:-

Film and Television Industry
Web Based Design
Interior Design
Textile Design
Shoe Design
Art Therapy
Museum Curator

Graphic Design
Games Design
Architecture
Product Design
Fashion Design
Retail Design
Exhibition Design

Advertising
Computer Animation
Jewellery Design
Hat Design
Illustration
Teaching
Stage and Scenery Design